Dr Vishwanath Bite

Associate Professor of English, Government Vidarbha Institute of Science and Humanities, Amravati
Author and academic editor · Founder & Editor-in-Chief, The Criterion and Galaxy IMRJ · EdTech builder · Academic speaker



Short biography

Dr Vishwanath Bite is Associate Professor of English at Government Vidarbha Institute of Science and Humanities, Amravati, and Founder & Editor-in-Chief of The Criterion and Galaxy IMRJ. He has authored, edited or co-edited twelve books, built the VocabPro app, hosts the Literary Rides podcast, and rides and photographs across India.

Biography

Dr Vishwanath Bite is Associate Professor of English at Government Vidarbha Institute of Science and Humanities, Amravati. He has taught undergraduate and postgraduate students of English since 2006, after an M.A. (2006) and a PhD (2009) at Shivaji University, Kolhapur, where his doctoral research examined history in Indian drama in English. His fields are Indian Writing in English, Indian English drama, postcolonial literature and linguistics. Before Amravati he taught at government colleges in Mumbai and Kolhapur; at Rajaram College, Kolhapur, he was a recognised postgraduate teacher and PhD supervisor, coordinated the Competitive Exam Guidance Cell and served as an Associate NCC Officer.

In 2010 he founded The Criterion: An International Journal in English, and in 2012 Galaxy: International Multidisciplinary Research Journal. He leads both as Founder & Editor-in-Chief. Both are open-access, double-blind peer-reviewed journals published by RCELL, the Research Centre for English Language and Literature, where he is Academic Adviser; RCELL registers their Crossref DOIs. For The Criterion he has interviewed writers including Mahesh Dattani, Chitra Banerjee Divakaruni, Anita Nair and K. Satchidanandan. He has written or edited twelve books, from Mahesh Dattani: His Stagecraft in Indian Theatre to the four NEP Students' Guides and Creative Writing: Unlocking Your Voice.

He builds the tools he wishes his students had. VocabPro, the free, offline vocabulary app he conceived and developed, began with a question from a student in an early-morning competitive-examination class at Rajaram College: how do you actually prepare for vocabulary? It went live on Google Play in 2026, published by Literary Rides. GrammarPro, a beta app that explains grammar in Marathi or English and shows why every wrong option is wrong, has its questions checked by an academic team he leads. He is Co-Founder and Academic Author of Literary Rides, RCELL's English Studies learning brand founded by Dr Madhuri Bite, and hosts its podcast and YouTube channel; his own channel, Teaching with Technology, helps teachers work with digital tools. He is a co-proprietor of a registered design for a language learning device (Design No. 466916-001).

Off campus he is a rider and photographer. A Royal Enfield Classic Signals 350 in Stormrider Sand carried him through Rajasthan, Madhya Pradesh and the forts of Maharashtra and gave Literary Rides its name; a Himalayan 450 now opens the next chapter. His camera follows the road, from heritage architecture to the endangered Forest Owlet of Melghat, and his personal YouTube channel is where those journeys are beginning to be told.

Speaking profile

Dr Vishwanath Bite speaks as a teacher, editor and builder: on literature and literary theory, research writing and publication ethics, educational technology (Moodle, MOOCs, e-content and AI in education) and preparation for competitive examinations. He brings two decades of college teaching, journal editing since 2010 and the practical experience of designing learning apps. He was a resource person at the ICSSR-sponsored national seminar 'Future of Learning: AI Integration & Human Expertise in Education', Sri S. Ramasamy Naidu Memorial College, Sattur (5-7 February 2025).

“When you light one lamp, that person goes on to light countless others.”

Qualifications

- PhD in English, Shivaji University, Kolhapur, 2009 (Doctoral research on history in Indian drama in English)
- M.A. in English, Shivaji University, Kolhapur, 2006

Specialisations: Indian Writing in English · Indian English Drama · Postcolonial Literature · Women's Writing · Linguistics and ELT · Educational Technology

Speaking themes

- **Academic & Research**: Literary theory and criticism · Postcolonial studies · Indian English drama · Research writing for publication · NEP 2020 · Indian Knowledge System
- **EdTech & Innovation**: AI in education · Teaching with technology · MOOCs in four quadrants · Moodle course design · e-content development
- **Personal Development**: Competitive exam strategy · Soft skills · Leadership · Positive mindset · The role of adventure in personality

Formats

- **Keynote address**: 45–90 minutes · Conferences, seminars, annual functions
- **Webinar** / **online talk**: 60–90 minutes · National and international platforms
- **Workshop**: Half-day or full-day · Hands-on skill building
- **Refresher course**: Multi-session · UGC HRDC and academic institutions

Editorial leadership

- **The Criterion: An International Journal in English** (ISSN 0976-8165), founded April 2010
- **Galaxy: International Multidisciplinary Research Journal** (ISSN 2278-9529), founded 2012
- Open access, double-blind peer review, Crossref DOIs (prefix 10.66376) from 2026; published by RCELL, where he is Academic Adviser

Books

- *NEP Students' Guide for English Literature* (2024)
- *NEP Students' Guide for Understanding Drama* (2024)
- *NEP Students' Guide for Understanding Novel* (2024)
- *NEP Students' Guide for Understanding Poetry* (2024)
- *Creative Writing: Unlocking Your Voice* (2025)
- *Introduction to Linguistics for Indian Students* (2024)
- *Historical Plays in Indian English Drama* (2023)
- *Mahesh Dattani: His Stagecraft in Indian Theatre* (2014), edited by Dr Vishwanath Bite
- *Indian Writing in English: Critical Perspectives* (2011), edited by Dr Vishwanath Bite; co-edited by Arvind M. Nawale
- *Booker Prize Winner Indian English Novels: A Kaleidoscopic Study* (2011), edited by Arvind M. Nawale; co-edited by Dr Vishwanath Bite
- *Shashi Deshpande's Fiction* (2013), edited by Dr Vishwanath Bite
- *Indian English Fiction: Post Modern Literary Sensibility* (2014), edited by Dr Vishwanath Bite

Apps, media and the registered design

- **VocabPro**: free, offline exam-vocabulary app he conceived and developed; live on Google Play since 2026, published by Literary Rides
- **GrammarPro** (beta): grammar explained in Marathi or English; he leads the academic question-validation team
- **Literary Rides Podcast** and **YouTube** (host); **Teaching with Technology** on YouTube
- **Design No. 466916-001**, Language Learning Device, Class 14-02, registered 23 July 2025 (co-proprietor)

Contact

me@vishwanathbite.com · +91 94232 78008 (phone and WhatsApp) · vishwanathbite.com
ORCID 0000-0002-1760-1377 · Google Scholar · LinkedIn: linkedin.com/in/vishwanathbite